

*Night Owl, 2026*  
Oil on canvas  
53 x 43 cm

*Before Dawn, 2026*  
Oil on canvas  
173 x 139 cm

*Night, 2026*  
Oil on canvas  
138 x 113 cm

*Japanese Room, 2026*  
Oil on canvas  
181 x 181 cm

*Youth, 2026*  
Oil on canvas  
67 x 89 cm

*Potatoes, 2026*  
Oil on canvas  
31 x 37 cm

*Quiet Coast, 2026*  
Oil on canvas  
113 x 113 cm

*Man Watching Smartphone, 2026*  
Oil on canvas  
89 x 67 cm

*Blue Drive, 2026*  
Oil on canvas  
43 x 53 cm

*Neighbor's Dinner, 2026*  
Oil on canvas  
181 x 181 cm

*Cigarettes in Bed, 2026*  
Oil on canvas  
37 x 47 cm

*Painter and Model, 2026*  
Oil on canvas  
167 x 223 cm

*Feed, 2025*  
Oil on canvas  
23 x 29 cm

Satoru Kurata  
Everyday, Mostly Night, Sometimes  
Daylight

ON VIEW

June 11 – August 1, 2026

OPENING

June 6, 2026

Triangolo  
Theatre of San Luca  
Viale Trento e Trieste 1, 26100, Cremona

Triangolo is pleased to present *Everyday, Mostly Night, Sometimes Daylight*, the first European solo exhibition by Japanese artist Satoru Kurata, held in the former theatre of the Church of San Luca in Cremona.

Featuring a new body of oil paintings, the exhibition introduces Kurata's distinctive visual language, deeply informed by Japanese culture while remaining immediately legible within Western visual traditions. His works are populated by hybrid figures that shift between human and animal forms, alongside recurring motifs drawn from personal memories—particularly those rooted in childhood—and everyday experiences.

At the core of Kurata's practice is an exploration of the psychological dimensions of human experience through the depiction of presence and perception. His paintings often present the perspectives of two different individuals simultaneously, rendered as divided images in which multiple viewpoints coexist on the same pictorial plane.

Through a continuous process of repetition, transformation, and translation between digital and painterly media, Kurata investigates the unique possibilities of painting and the ways images evolve through acts of representation. His works begin intuitively, allowing meaning to emerge through the process of making itself. Balancing familiarity and ambiguity, his carefully composed scenes frequently depict moments of dawn and dusk, evoking transitions between inner emotional states.

*Everyday, Mostly Night, Sometimes Daylight* offers an opportunity to engage with one of the most compelling emerging voices in contemporary Japanese painting.